

**Just Published! Summer/Fall 2014    Gifted Education Press**

## **Giving a Lift to the Gifted**

***Ideas and Essays for Helping Teachers Inspire***

***Higher Thinking in the Creative Classroom***

**R.E. Myers, Ed.D.**

**(ISBN 0-910609-66-7)**

**COST = \$22.00 Including Postage & Handling**

**About the Author:** R. E. Myers began his career in education as an elementary and middle-school teacher in California, Oregon, and Minnesota. After receiving a master's degree at Reed College, he was fortunate in working with E. Paul Torrance, who was recognized as a worldwide authority on creativity, assisting Torrance in his pioneering research efforts and collaborating with him in the writing of instructional materials. Myers received his doctorate from the University of Georgia under the direction of Professor Torrance. As a professor of education, Dr. Myers has taught courses about the gifted at the Universities of Oregon, Victoria, and Portland, as well as courses in language arts, human growth and development, and educational psychology. He has lectured and given workshops throughout the United States and Canada. He has written over 40 books and dozens of articles about encouraging creative thinking. This is his fourth book published by Gifted Education Press.

**About the Book:** Contains many informative and useful essays on developing gifted students' creativity in the classroom and home. Topics Covered –

- You, A Creative Reader
- Challenging the Bright Ones
- Facilitating Creative Reading
- Taking another Look at Questioning Students
- Silly Questions
- Challenging Students to Use Both Hemispheres of the Brain
- Analogizing
- Another Way to Test Academically Talented Students: The Examination as a Learning Experience
- A Technique for Facilitating Discussion: The Automatic Chairman
- Mental Arithmetic
- Inducing Critical and Creative Sets When Teaching Writing
- Motivating Students to Think and Write
- Inject Humor and Excitement into Your Creative Writing Program
- Approbation for the Gifted Student's Creative Writing
- What Is It? The Easiest and Best Writing Lesson of the Month
- The Primacy of Privacy in Poetry
- Finish the Story: A Technique for Discussing Bullies and Respect
- When Students Want to Write: From Haiku to Tanka
- Reflections of a Codger

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higher thinking in the creative classroom



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